



HAPPY BIRTHDAY!

50 years of Inhorgenta, half a century of European trade fair highlight for business and inspiration in the jewelry and watch industry. Arno Design is proud to have been part of this success for 15 years with creativity and commitment. Imaginative staging of jewelry-related theme worlds, catering lounges and award areas are our contribution to a top event that is always fresh and surprising. Spectacular and consistently sustainable. Temporary architecture for a discerning audience.

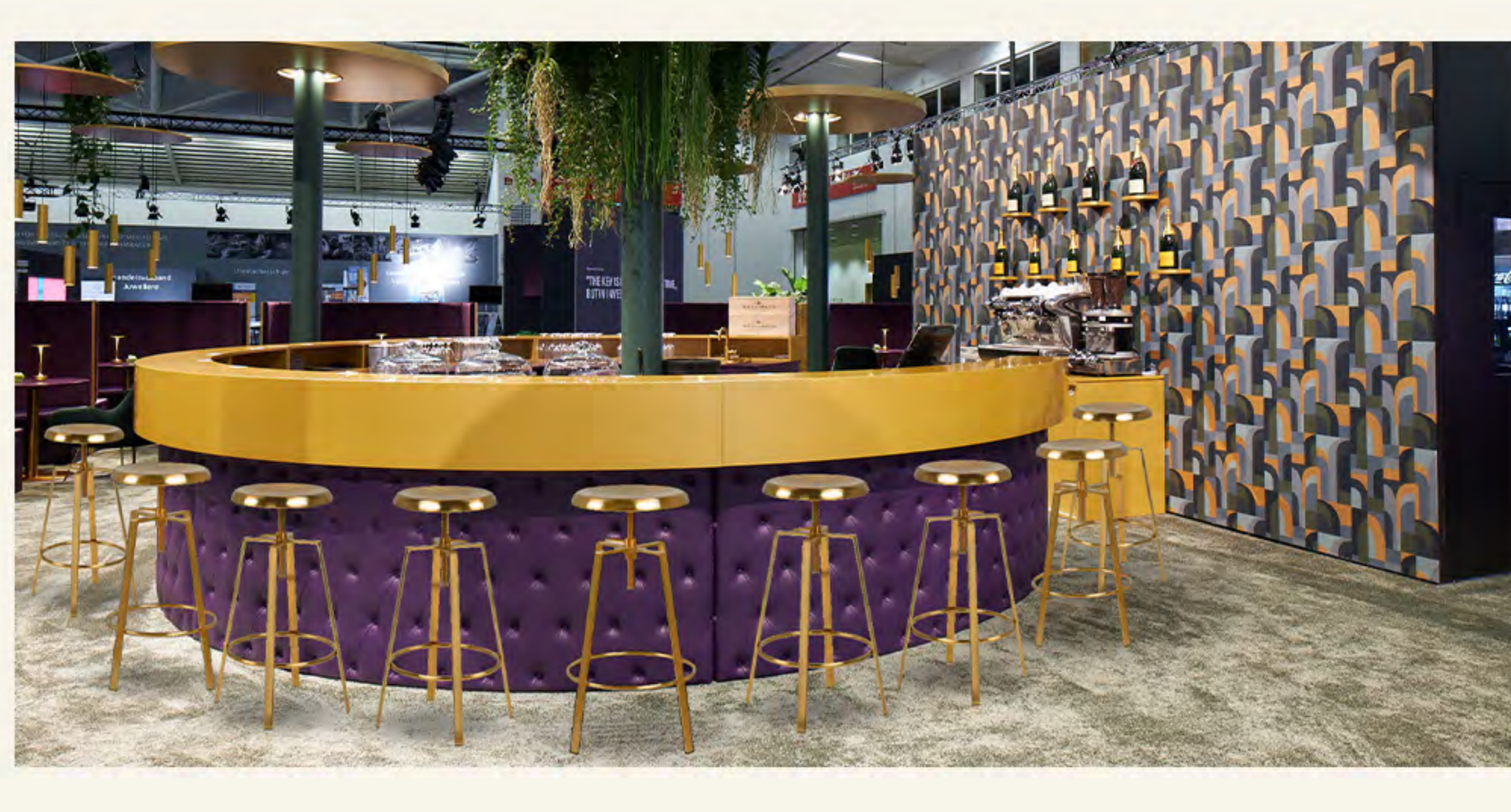
ORIENT CLUB

A place of peace and inspiration from a distant world. Welcome to the Orient Club. What makes this Indian oriental pavilion architecture so appealing is its sensually exotic atmosphere of light and colour. A delicately open-worked shell designed according to traditional patterns in soft light blue with windows, ornaments and seating in a finely coordinated interplay of colours lends our café magic and idyllic harmony in the midst of all the hustle and bustle.



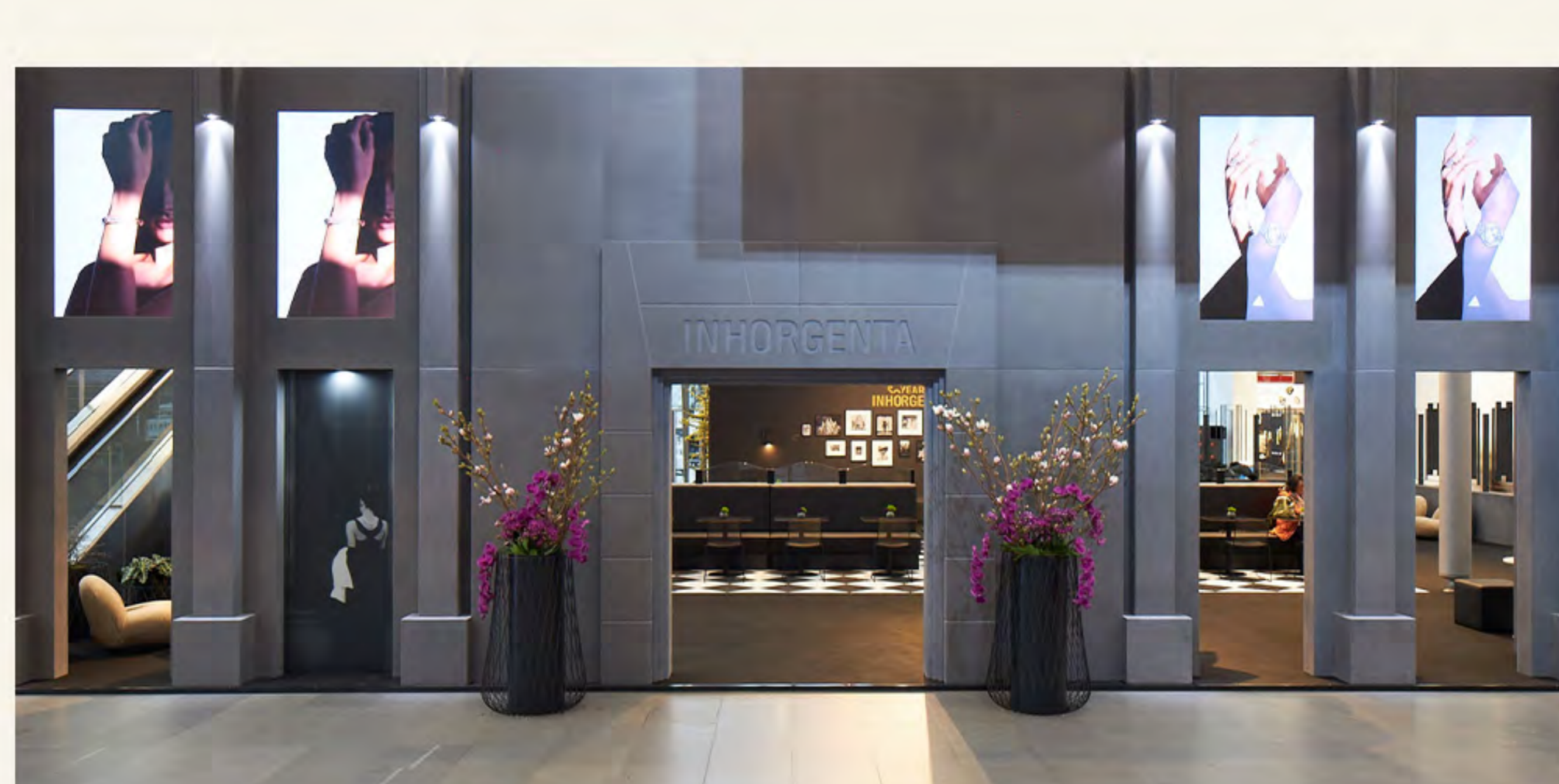
BRASSERIE

The world of beauty and luxury at Inhorgenta has a new magical center. Our exquisite brasserie presents itself in splendid violet and opulent gold tones, not only with culinary delights. A visual extravaganza in the tradition of its Parisian role models. ...you don't treat yourself to anything else.



NY LOUNGE

If you haven't had breakfast yet, you can do so here at Tiffanys in a stylish ambience. A reminiscence of the famous shop window scene on the outside, a spacious Art Deco lounge with all the amenities on the inside, Arno Design revives the elegantly frivolous world of the early 60s in New York. Perfect for the jewellery-loving public at Inhorgenta.



AISLE DESIGN

50 years of Inhorgenta are an occasion to transform the hall aisles into a spectacular documentation and inspiration trail. Along and in the middle of the main axes, Arno Design presents the highlights of the trade fair from five decades of jewellery history. Glamour and fascination captured in lovingly and excitingly designed collages with reference to the times, naturally with original exhibits. A must for the industry.



Show More

ARNO DESIGN PAST AND PRESENT

What began in 1994 in Schwabing with Mirka Nassiri, Claus Neuleib and Peter Haberlander out of a passion for avant-garde design quickly developed into a top address for the trade fairs and showrooms of major fashion labels and industrial companies. Since then, Arno Design has been constantly exploring new terrain with creative events, temporary space concepts and, above all, expo development have expanded the range of services on offer today. AD designs and stages complete halls with impressive themed areas, ready-made rental stands and catering and chill-out lounges for major trade fair organisers. Sustainable and environmentally friendly to the highest standards, but always with the creative impulse of an inspiring idea as the basis of our work.



Contact

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